

THE STATESMAN'S HOLIDAY

Words by W. B. Yeats
Music by T. St. George Tucker

Allegro Moderato. $\text{♩} = 108$. Leggiero With a British accent

As much as possible in the style and manner of musical comedy

R.H. mf I liv'd a-mong great hou-ses

L.H. mf

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Allegro Moderato' with a quarter note equal to 108 beats per minute, and the style is 'Leggiero'. The music is in 4/4 time. The vocal line begins with a fermata over the first measure, followed by the lyrics 'liv'd a-mong great hou-ses'. The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes. Dynamics include 'mf' and 'I'.

(roll "r")

ri-ches drove out rank base drove out the bet-ter blood and mind and bo-dy shrank. No

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ri-ches drove out rank base drove out the bet-ter blood and mind and bo-dy shrank. No'. The piano accompaniment continues with similar rhythmic patterns. A performance instruction '(roll "r")' is written above the first measure of the vocal line.

o-scar roll'd the table but I'd a troop of friends that know-ing bet-ter talk had gone talk'd of odds and ends. Some

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'o-scar roll'd the table but I'd a troop of friends that know-ing bet-ter talk had gone talk'd of odds and ends. Some'. The piano accompaniment continues with similar rhythmic patterns.

knew what aild the world p but ne-ver said a thing, so I have pick'd a bet-ter trade and

p mf

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'knew what aild the world p but ne-ver said a thing, so I have pick'd a bet-ter trade and'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include 'p' and 'mf'.

night and mor-ning

sing

Tall dames go wal-king in grass-green A-va-lon

Tall dames go walk-ing in grass-green A-va-lon. Am I a great Lord Chan-cel-lor that slept u-pon the sack? commanding

mf

of-fi-cer that tore the Kha-ki from his back? Or am I De Va-le-ra, or the King of Greece or the

man that made the mo-tors? Ach, call me what you please! Here's a Mon-te-ne-grin lute, and its

old sole string makes me sweet mu-sic, makes me sweet mu-sic and

ossia 8va
I de-light to sing Tall dames go wal-king in

Piu Mosso
grass-green A-va-lon, Tall dames go wal-king in grass-green A-va-lon. With

boys and girls a- bout him with a- ny sort of clothes with a

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "boys and girls a- bout him with a- ny sort of clothes with a". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is written in a simple, rhythmic style with many eighth and quarter notes.

hat out of fash-ion, with old patch'd shoes, with a rag-ged ban-dit cloak, with an eye like a hawk, with a

accelerando

accelerando

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "hat out of fash-ion, with old patch'd shoes, with a rag-ged ban-dit cloak, with an eye like a hawk, with a". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The tempo is marked "accelerando" in two places.

straight, stiff back, with a strut-ting tur-key walk, with a bag full of pen-nies, with a mon-key on a chair,

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "straight, stiff back, with a strut-ting tur-key walk, with a bag full of pen-nies, with a mon-key on a chair,". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music continues with a similar rhythmic pattern.

Adagio Molto

with a great cock's fea-ther gliss

comic counter-tenor

and an old foul tune

ritard

ritard

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "with a great cock's fea-ther gliss" and "and an old foul tune". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The tempo is marked "Adagio Molto" and "ritard" (ritardando) in two places. There are some handwritten annotations like "comic counter-tenor" and "gliss" above the vocal line.

5.

Tempo I^o

mf Tall dames go walk- ing in

grass-green A-va-lon, Tall dames go walk- ing *p* in

grass-green A-va-lon, *f* in grass-green A-va-lon